SOTHEBY & CO.
34 AND 35 NEW BOND STREET LONDON W1

CATALOGUE

OF

FINE ARMS AND ARMOUR

INCLUDING

The Property of MAJOR WILKINSON LATHAN

AND

The Property of HARDY ROBERTS, ESQ.

Day of Sale

Monday, 22nd March, 1965

AT **ELEVEN** O'CLOCK PRECISELY

1965

Illustrated Catalogue (4 plates) Price 2/-

Terms and Subscriptions for Messrs. Sotheby's catalogues for the season ending 30th September, 1965

Postage Paid

Illustrated Catalogues:

(To include Plain copies where no Illustrated Catalogues are issued)

	£	s.	d.
Coins, Medals, Antiquities	1	10	0
Books, MSS., Autograph Letters	2	15	0
Pictures and Drawings	4	0	0
Engravings and Etchings	1	0	0
Armour, China, Furniture, Glass, Rugs, Carpets, Tapestries, Textiles	5	0	0
Silver	1	10	0
Jewellery and Vertu	2	0	0
	£17	15	0

Catalogues without illustrations:

	£	s.	d.
Coins, Medals, Antiquities		10	0
Books, MSS., Autograph Letters	1	0	0
Pictures and Drawings	1	5	0
Engravings and Etchings	0	5	0
Armour, China, Furniture, Glass, Rugs, Carpets, Tapestries, Textiles	1	15	0
Silver	0	15	0
Jewellery and Vertu	0	15	0
	£6	5	0

Printed Lists of Prices and Buyers' Names:

(Issued immediately following each sale)

	£	s.	d.
Coins, Medals, Antiquities	0	10	0
Books, MSS., Autograph Letters	3	10	0
Pictures and Drawings	3	10	0
Engravings and Etchings	0	10	0
Armour, China, Furniture, Glass, Rugs, Carpets, Tapestries, Textiles	4	10	0
Silver	1	10	0
Jewellery and Vertu	1	10	0
	£15	10	0

Terms of airmail subscription on request

Digitized by the Internet Archive
in 2023 with funding from
The Metropolitan Museum of Art

https://archive.org/details/finearmsarmour00soth

CATALOGUE

OF

FINE ARMS AND ARMOUR

INCLUDING

A FINE MAGAZINE REPEATING FLINTLOCK PISTOL

A RARE PAIR OF ENGLISH FLINTLOCK DUELLING PISTOLS BY DURS EGG

A PRESENTATION COLT PATERSON POCKET PISTOL

ALSO

A SERIES OF UNUSUAL COMBINATION WEAPONS

AND

AN ENGLISH SWORD, *in the manner of James Cox*

INCLUDING

The Property of Hardy Roberts, Esq.

The Property of Major Wilkinson Lathan

The Property of Martin Holmes, Esq., F.S.A,

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & Co.

P. C. WILSON J. C. BUTTERWICK A. R. A. HOBSON A. J. B. KIDDELL T. H. CLARKE

F. ROSE R. S. TIMEWELL C. GRONAU R. J. RICKETT SOTHEBY HOLDINGS LTD.

Associate: JOHN CARTER, C.B.E.

AFFILIATED WITH PARKE-BERNET GALLERIES INC. NEW YORK

New York Representative: SOTHEBY'S OF LONDON LTD. *President*: P. M. H. POLLEN

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1.

Day of Sale:

Monday, 22nd March, 1965

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previously (Not Saturdays).

ILLUSTRATED CATALOGUE (4 Plates) PRICE 2/-

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise, the Auctioneer shall have absolute discretion to settle it: and to put any disputed lot up again.

II. No person to advance less than 5s.; above ten pounds 10s.; and so on in proportion, or at the Auctioneer's discretion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller or (*b*) to the right of the seller to bid either personally or by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and resold.

V. All lots are sold as shown with all faults, imperfections and errors of description. Messrs. Sotheby and Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason. Neither Messrs. Sotheby and Co. nor the vendor(s) are responsible for errors of description, or for genuineness, or authenticity of any lot, or for any fault or defect in it. No warranty whatever is made by Messrs. Sotheby or the vendor(s).

VI. The lots to be taken away at the buyer's risk and expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.
To prevent confusion, no purchase can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35 NEW BOND STREET, LONDON, W.1
Telegraphic Address: *Abinitio, Telex, London*
Telephone: *Hyde Park 7242*

In sending Commissions this Catalogue may be referred to as " EGBERT"

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

FINE ARMS AND ARMOUR

Day of Sale :

Monday, 22nd March, 1965

AT **ELEVEN** O'CLOCK PRECISELY

FLASKS, CANNON AND DAGGERS

Various Properties

1 Priming Flasks. A good German circular Priming Flask, the sides decorated with concentric circles and dots in bone inlay, 5¼*in.*, 17*th Century*; and another similar, but with additional brass decoration, 5¾*in.* (2)

2 Another German circular Powder Flask of bun shape also decorated with circles centred by diapers of stars, 5¼*in.*; and another of larger form, 6¾*in.*, 17*th Century* (2)

3 A South German Axe Head, decorated with parallel lines and crosses, stamped on each side with a series of triangular shaped armourer's marks, 6*in.*

4 A German Stiletto, the pommel and quillon terminals of steel chiselled with spiral motifs, triangular section blade, *circa* 1600 (grip restored)

5 An Indo-Persian Dagger with horn hilt, the blade and scabbard mounts decorated with gilt foliage

6 An all-steel Stiletto, with baluster-chiselled grip, knop pommel and quillon terminals, triangular section blade

7 An all-steel Priming Flask, of horn shape, with fluted nozzle and belt hook, the base originally fitted with a wheel lock key, 7¾*in.*, 17*th Century*; and another of the same type, 7*in.*, 17*th Century* (2)

*** For an example of the above retaining its original key see *Wallace Collection Catalogue,* pl. 193, A1308

8 A pair of decorative circular Shields, etched *in the manner of Schmidt* with crowned heads and foliage (2)

9 A BRONZE CANNON, cast with a coat of arms above the touch hole the base with acanthus leaves, and towards the muzzle with gun carriages, festoons and the *dated* 1517 in Roman numerals, 27*in.*, 17*th Century*

10 A South German Powder Horn, one side engraved with St. George and the Dragon, the other with concentric circles, belt hook, 15*in.*, 17*th Century*; and a South American Horn, carved in relief with various instruments of the Passion, 9*in.*, 17*th*/18*th Century* (2)

11 AN UNUSUAL CROSS BOW, the stock with curved butt, inlaid with panels of bone engraved with foliage, the blade with a Nuremberg armourer's mark, *South German, early* 17*th Century*

12 A Persian Garniture of Flasks, comprising a large coiled Flask, silvered and chased with formal leaf motifs; a semi-circular silvered cartridge Pouch suspended from a belt; another smaller of almost triangular form; and a small hook shaped Priming Flask, *early* 19*th Century* (4)

13 A German Powder Horn, the branched feet with steel mounts, the body engraved with a nude running figure, 10*in.*, 17*th Century*

14 A SAXON POWDER FLASK, the sides set with gilt metal plaques, one side with a hunting scene, the other with a horseman and *dated* 1561, 4¾*in.*; and a *vernis martin* Snuff Mull of boat shape, decorated with Venus and Cupid, silver mounts, 2¾*in.* (2)

15 A PAIR OF BRASS SIGNAL CANNON, with slightly flared muzzles and set with oval medallions above the touch holes, both raised on four wheeled carriages with stepped backs and bound in chased brass, 32*in., early* 19*th Century* (2)

16 A Battle Mace, the eight-flanged head pierced with trefoils and gothic motifs and with a faceted conical finial and pierced guard, 22½*in., circa* 1500

17 DR. CARVER. An interesting Shooting Trophy, of Dr. William F. Carver, in the form of a silver florin, a hole bored through the middle by a shot, and mounted on a circular silver plaque, *inscribed, Shot in the air for H.R.H. Prince of Wales, April* 15*th,* 1879, 2¼*in.*

*** Sold with this lot are photostat copies of various contemporary newspaper and magazine articles relating to Dr. Carver's fantastic feats of shooting. His chief exhibition was that of shooting down glass balls thrown thirty foot in the air with a rifle from a galloping horse, but when he came to London, in 1879, to perform at the Crystal Palace, item 12 on his programme was the shooting of coins thrown in the air. It seems likely that the present coin was shot before the Prince of Wales when Carver visited Sandringham in April of that year; an extract from the Graphic dated April 26th, 1879 states 'On Tuesday last week Dr. Carver performed before the Prince of Wales at Sandringham and His Royal Highness was so much pleased that he sent the Doctor a magnificent diamond scarf-pin'

18 A PAIR OF BRASS MINIATURE CANNON, on cast iron two wheeled carriages, the backs of shaft form pierced with roundels, 18½*in.*

ORIENTAL ARMS AND ARMOUR

19 Indian Swords. An attractive Indian Sabre, with disc pommel, stylised cobra knuckle guard decorated with gilt foliage, complete in velvet-overlaid sheath; another with cruciform type hilt with silvered ornament; and another, *18th/19th Century* (3)

20 A Caucasian silver-mounted Jambiya, with curved blade and horn hilt, the silver sheath and mounts well chased with scrolling foliage; and a Japanese Wakizashi in Sami scabbard (2)

21 An Indian jade-hilted Dagger, the vase-shaped grips with pods emerging at the pommel, scrolled quillons and knuckle-guard, complete in sheath with jade locket, 15*in.*

*** Egerton, *Handbook of Indian Arms* (1880), pl. VI, fig. 7, illustrated in colour a dagger of this type

22 A Caucasian Dagger, the silver hilt and sheath parcel gilt, chased with stylised leaf and flower motifs and enriched with niello decoration, complete with original silver-mounted suspension belt

23 An Indo-Persian jade Dagger Hilt, the bow shaped quillons and scroll pommel lightly carved with foliage

24 A Malayan Keris, the carved wood hilt in the form of a stylised Java deman, the pierced ferrule set with diamonds, the blade chiselled with gilt grotesque masks and foliate scrolls, in gold sheath; and another somewhat similar (2)

25 A Caucasian Yataghan, the ivory-eared hilt with silver mounts, parcel gilt, chased with foliage, decorated with studs and set with corals, in silver scabbard repoussé with foliage and also set with corals; another similar in leather overlaid scabbard; and two other pieces (4)

26 An Indian Helmet with reeded skull and gilt foliate decoration, complete with chain mail neckguard; and a Half-suit of etched armour comprising a pair of armets and three breast plates (6)

27 An Indian Broadsword with reinforced blade and khanda hilt decorated with gilding; another similar with a more elongated button; a pair of Axes with decorated bone shafts; and a helmet complete with plume holders, spike and nasal guard (5)

28 An Indian Tulwar with gilt decorated hilt; another similar; and two Daggers with chiselled blades and gilded hilts, complete in sheaths (4)

29 An Arab Ceremonial Sword, the waisted silver hilt with hexagonal pommel engraved with dog's tooth patterns and foliage and set with gold plaques engraved *en suite,* in leather covered scabbard with engraved silver mounts set with further gold plaques, two suspension rings

*** This sword was presented by the late King Abdulla of Jordan to E. J. Howes who was his A.D.C. during the King's visit to England in 1922

EUROPEAN SWORDS

30 A Navy pattern Sabre, the brass hilt chased with a crowned anchor, lion's head pommel; and another with a pierced blade (2)

31 A Navy pattern Dress Sword, the ormolu hilt enriched with beadwork, etched blade, complete in scabbard; and a service pattern Musket, converted from flintlock in the Schnyder system (2)

32 An English Sword-rapier with gadrooned vase-shaped pommel, voluted quillons and perforated cup, the blade *inscribed Antonio Pichinio, English, early 17th Century*

*** Two similar hilts occur on rapiers in the London Museum, (36.119) and (37.74) with blades signed by Peter Munster and Johan Kinndt

33 A German Broadsword with diagonally turned quillon and large shell guard, the broad blade *indistinctly inscribed, 17th Century*

34 An Empire silver-hilted Sword, the shell in the form of an eagle, mother-o'-pearl grips with gilded mounts, complete in sheath with mounts *en suite, Paris hallmark, circa* 1800

35 A russet-hilted Small Sword decorated all over with a diaper of stars and trellis work in gold within rocaille borders, triangular section blade, *mid-18th Century*

36 A decorative Sword in gothic style, the hilt worked with battle scenes, in scabbard; and another of *late 16th Century* type, in scabbard (2)

37 A steel-hilted Small Sword, the guard well pierced with interlaced foliage, complete in scabbard, *18th Century*; and a French brass-hilted Sword (2)

38 A basket-hilted Backsword with conical pommel and double grooved blade; and another basket-hilted Sword (2)

39 A basket-hilted Broadsword, the double grooved blade with a brass mark at the forte, the hilt pierced with heart and flowerhead motifs; and another similar (2)

40 A Smallsword with composite silver hilt, complete in sheath; a French 19*th Century* Sword, with mother-o'-pearl grips and helmet-shaped pommel; and two other pieces (4)

41 A German gilt metal Small Sword, the hilt chased with rocaille shell and scroll motifs, with boat-shaped shell and blued diamond-cross section blade, 18*th Century*

42 A French Small Sword, the steel hilt with pierced pommel shell guards, the grooved tapering blade *inscribed Therés à Rouen, circa* 1760

43 An American presentation Sword, inscribed on the blade *D. B. Patterson,* the gilt metal quillons cast with trophies, the pommel in the form of a close helmet surmounted by an eagle, the polished steel scabbard overlaid with motifs of a Red Indian, an eagle and other floral designs

44 An interesting Court Sword, the hilt composed of faceted blue glass paste beads (damaged); and a collection of four Canes and Walking Sticks, one with a momento mori in gold and enamel, another with a greyhound's head, the others with cyphers (5)

*** Formerly in the Collection of William IV

45 An ormolu-hilted dress Sword, with mother-o'-pearl grips, the pod-shaped pommel and turned down quillon and guard chased with flowering leaves, and with the arms of Turkey, in leather scabbard; and a ormolu-mounted Sabre with ivory grips in marmaluk style, in scabbard (2)

46 A swept-hilted Rapier, with flattened cylindrical pommel, the knuckle bow and quillon with disc terminals, the blade stamped with X motifs on the groove, *German, circa* 1610 (broken blade)

47 A Sword, the steel hilt with elaborately pierced guard, scrolled quillons and well fluted pod-shaped pommel, broad tapering blade, 17*th Century*; and a Cavalry Sword, complete in scabbard, the back of the blade *inscribed London Made* (2)

48 A swept-hilted Rapier, with flattened cylindrical pommel, the long tapering blade with a raised central ridge, *circa* 1600 (grips and ricasso restored)

49 A SPANISH CUP-HILTED RAPIER, the double cup guards well pierced and chiselled with birds and exotic flowerheads within tightly grouped tendrils, straight quillons, the blade with an indistinct signature, *mid*-17*th Century*

*** Compare with another cup-hilted rapier in the Wallace Collection, see *Catalogue*, pl. 124, no. A647

50 An English steel-hilted Smallsword, the blade faceted and etched at the *forte,* the knuckle bow *stamped with the maker's mark IG, early* 18*th Century*

51 An unusual Backsword with semi-basket hilt and bone grips, the blade *inscribed Andra Ferara,* 18*th Century*; an ormolu-hilted Dress Sword, well chased with leaves and scrolling foliage, the turned down guard with a crowned monogram, the blade blued and gilt, in scabbard; and a French Empire brass-hilted Sword (3)

52 A SWEPT-HILTED RAPIER, the hilt boldy chiselled with figures in niches and within borders of stylised foliage, the blade broad at the forte and tapering towards the point, engraved with foliage and *dated* 1586, *late* 16*th Century* (grips restored)

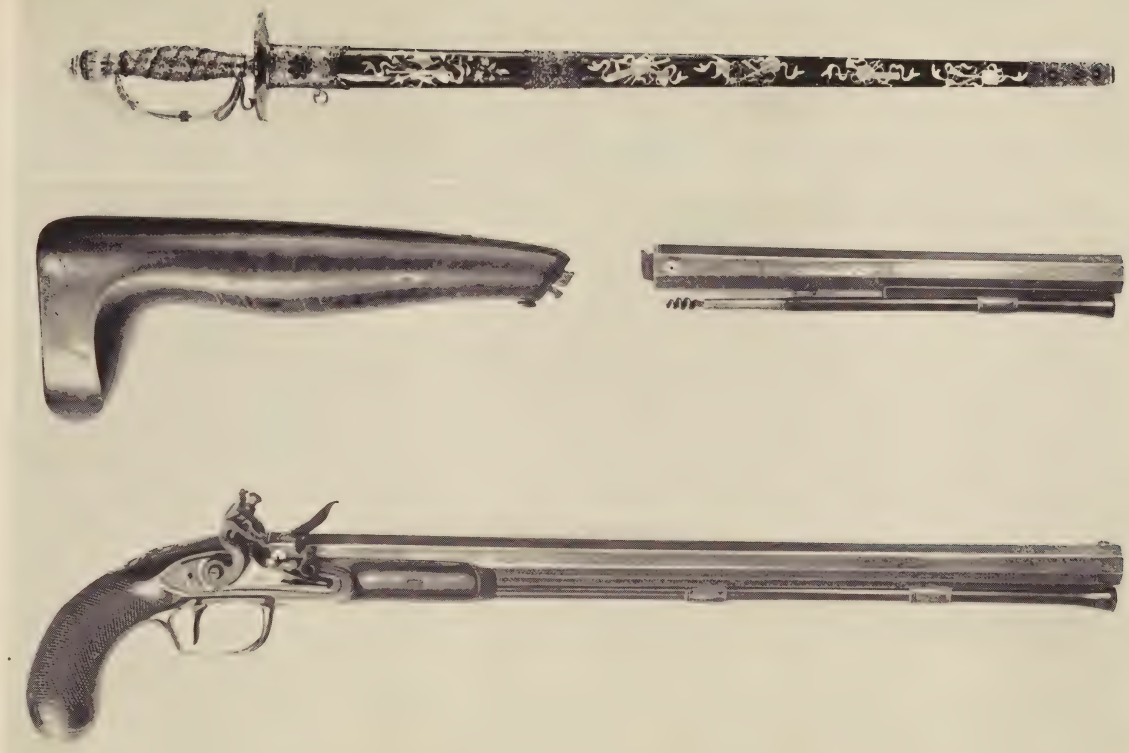
53 A GOOD MEDIEAVEL SWORD, the cruciform hilt with disc-shaped iron pommel, with flattened protrusions on either side, spatulate quillons, the broad tapering blade with a central groove, *German, mid-*14*th Century* (in excavated condition, point of blade missing)

*** Another medieaval sword from Greifensee, Germany in the Schweizerisches Museum, Zurich, with similar spatulate quillons is illustrated by Blair, *European and American Arms,* fig. 28

54 A RARE GEORGE III ENAMELLED SWORD, made for the Chinese market, the hilt and scabbard mounts decorated *in the manner of James Cox*, with bands of husk and foliate ornament in copper gilt bordered by continuous rows of foiled paste rubies, emeralds and sapphires, the blade blued and gilt at the forte, the scabbard enriched with translucent blue enamel over a guilloché ground, in turn richly gilded with trophies of musical instruments, *late* 18*th Century* (one quillon missing)

*** Although other swords of this type are apparently unrecorded, for similarites of decoration applied on clock and watch cases, see Simon Harcourt Smith, *Catalogue of the Palace Museum, Peiping*

(*See* ILLUSTRATION)



The Property of Major Wilkinson Latham

55 A pair of Turkish Holsters, the covers set with silver gilt moons and stars, the chapes with engine-turned decoration, 13¼*in.* (2)

56 SPURS. A collection of rowel Spurs, *by Willkinson* and other makers (a lot)

57 A pair of silvered Spurs, chiselled with formal leaf motifs complete with leather thongs, *Spanish*; another pair of Spurs of iron (4)

58 An Indian Sabre, the Khanda hilt with reinforced *forte*, the whole with parcel gilt decoration, *Gualian Province*; a rare iron-hilted Sword, the serrated blade with unusually large split at the point; a Yataghan with bone-eared hilt, the blade with inscriptions complete in silver-mounted scabbard; and a South Russian Sabre with stylised bird's head pommel of silver decorated in niello (scabbard missing) (4)

59 A Hunting Sword, the blued and gilt blade *signed C. V. Keller in Solingen*, the guard chiselled with deer, *early 19th Century*; a brass-hilted Hangar, with spirally grooved grips, complete in a sheath; two German 1914 short Bayonets; and a Knife (5)

60 A Court Sword with a faceted steel hilt and elaborate turned down shell, the blade *signed Pulford & Sons,* in scabbard; two 1805 Regulation pattern Swords with gilt metal hilts; and a Bandsman's Sword with cruciform hilt and lion's head pommel (4)

61 A basket-hilted Broadsword fitted with an earlier blade, *signed Andrea Ferara,* complete in scabbard; a Broadsword with simple hilt and pierced double guard, *early 18th Century*; and a Regulation pattern Sword with ormolu lion's-head pommel (3)

62 A good quality Indian Tulwar, the hilt with three bar guard pierced with peacocks and gilded with foliate ornament; another of more simple form, also decorated with flowerheads and gilding; and a Yataghan with repoussé silver overlaid scabbard (3)

63 A basket-hilted Backsword, the blade *inscribed Pro Nonobis quis Contrans Cere Autmori Ano* 1643, the hilt with reeded and foliate terminated bars, *18th Century*

64 A Venetian Schiavona, with intricate diagonally and radially pierced hilt, brass pommel with a foliate applique, the blade *inscribed Thomas Aiala, 18th Century*

*** Compare with another schiavona illustrated by Blair, *European and American Arms,* fig. 176

65 A d.b. over-and-under Pocket Pistol, with percussion-cap action and concealed triggers, 7¼*in., probably Liege, 19th Century*; a stamped copper Powder Flask with brass nozzle, 7¼*in.*; and two leather-covered Shot Flasks (4)

66 A German percussion-cap service pattern Pistol, converted from flintlock, the stock with brass mounts, 14½*in.*; a Liege made d.b. side-by-side Pocket Pistol, 7¼*in., 19th Century*; an English Pocket Pistol converted to percussion-cap with brass boxlock and Birmingham-proved barrel, 7*in.*; and a Service pattern percussion-cap Holster Pistol converted from flintlock, the lockplate *signed Lacey, & C., London,* 15½*in., circa* 1840 (4)

67 A PAIR OF D.B. PERCUSSION-CAP OFFICER'S PISTOLS, signed on the back action lockplates *J. Purdy,* 314, *Oxford Street, London,* mottled browned barrels, the engraved steel mounts retaining much of their original finish, stirrup ramrods, 14*in., mid-19th Century* (2)

68 A pair of English flintlock Overcoat Pistols, signed on the locks and barrels *Weston, Hastings,* full stocks with chequered grips and stirrup ramrods, 8*in., early 19th Century* (one safety catch missing) (2)

Various Properties

PISTOLS AND REVOLVERS

69 A pair of percussion-cap Officer's Belt Pistols, signed on the octagonal barrels, *Parkes London,* stirrup ramrods, the butts with chequered grips, 9¼*in., mid-19th Century* (spur of one cock missing) (2)

70 A percussion-cap Pocket Pistol, *signed W. Bond, Lombard Street, London,* 6*in.* (in poor state); and another preserved in the same state, 5½*in.* (2)

71 A pair of American made Derringer type Pistols, signed on the side of the barrels *Fourehand & Wadsworth, Worcester, Mass. Pat. Mc. H.* 7. 1865, silvered frames, bird's head butts, 4¾*in.* (2)

72 A Sharp's four-barrelled Pistol, signed on the silvered frame *Tipping & Lawden, Sharp's Patent, serial no.* 119, 5¼*in.*

73 A Colt No. 1 Derringer Pistol, with engraved all steel frame inscribed on the barrel, *Colt's Pt. Fa. Mfg. Co. Hertford Ct. USA, No.* 1, *serial no.* 4138

74 A percussion-cap Pocket Pistol, converted from flintlock, the boxlock engraved with trophies of arms and *signed Madson & Labron,* 6¼*in., early* 19*th Century*; another *inscribed Thomas,* chequered grips, 9¼*in., early* 19*th Century*; a copper Powder Flask, the sides repoussé with stylised foliage; and a leather Shot Flask (4)

75 A pepperbox Revolver, signed on the foliate engraved lockplate, *J. R. Coopers Patent,* 8¼*in.,* 19*th Century*; a Transition Revolver, the lock engraved with scrolling leaves, Birmingham-proved barrel, 10¾*in.,* 19*th Century* (2)

76 An interesting d.b. percussion-cap Pocket Pistol, signed between the browned rifled barrels, *E. M. Reilly, & Co. Oxford Street London,* the engraved blued steel mounts *signed Gastine Renette,* half stock with rare grip of saw handle form, 6¼*in.,* 19*th Century*

77 A d.b. Travelling Pistol, with percussion-cap back action, the locks engraved with foliage, the half stock with partly chequered grips, 13*in.*; and another back action percussion-cap Pistol, 10*in.,* 19*th Century* (2)

78 A PAIR OF TURKISH HOLSTER PISTOLS, with flintlock action, the silver mounts well chased with stylised foliage, spurred conical butt-caps, 22*in., early* 19*th Century* (2)

79 A pair of English percussion-cap Service pattern Pistols, signed on the lockplates *G. Moore,* Birmingham-proved barrels, stocks with brass mounts and stirrup ramrods, 15*in., circa* 1840 (2)

80 A Caucasian flintlock Holster Pistol, the silver-mounted stock set with pear-shaped corals, the barrel with silver foliate decorated panels, spurred butt-cap, 19½*in., early* 19*th Century*

81 An Italian Snaphaunce Belt Pistol, the lockplate and breech chiselled with portrait medallions, the stock with moulded and chased brass mounts enriched with silver medallions, 10½*in., early* 18*th Century* (belt hook missing)

82 A flintlock Strike-a-light, the boxlock engraved with scrolling foliage, chequered grips, 7*in., early* 19*th Century*; and a pair of steel Candle Snuffers, 7*in.* (2)

83 A Belgian made Colt Navy Revolver, signed on the silver-plated barrel *S. Colt Patent,* the plated cylinder etched with foliage, gold-plated straps, 13*in.*

84 A rare English Pocket Revolver, of Adams type, but with squared off fore-end and high shouldered grips, *signed F. Barnes & Co., London,* blued steel frame and cylinder, preserved in almost new condition, 9¼*in., mid-19th Century,* in original baize-lined case together with fittings

85 A Tranter's Patent percussion-cap Revolver with spurred trigger, the blued steel frame engraved with foliage and numbered 7655*T*, 12*in.*, in original baize-lined mahogany case together with some fittings

86 A Webley long spur Revolver, the cylinder bored for five shots, the whole retaining much of its original finish, 10*in.*

87 A flintlock Pocket Pistol, signed on the boxlock *Grice, London,* cannon barrel, the stock inlaid with silver wire scroll decoration, 6¾*in., late 18th Century*; and a flintlock Strike-a-light, with walnut stock and brass mounts, 6¾*in.*, 18*th Century* (2)

88 A d.b. silver-mounted English flintlock Pocket Pistol, the walnut stock carved with flowers, the silver mounts well chased with further flowers and trophies of arms, spurred lion's mask butt-cap, the barrels with traces of gold decoration, 7½*in.*, 18*th Century*

89 An Adams Patent percussion-cap Revolver, *serial no.* 15,289, signed on the topstrap, *Robert Adams,* 76, *King William Street, London,* the frame stamped with crowned initials *LAC,* 12*in.*, in original baize-lined oak case

90 A PAIR OF ENGLISH PERCUSSION-CAP OFFICER'S PISTOLS, signed on the locks and barrels *C. Barker, Bury St. Edmunds,* the stocks with chequered grips, stirrup ramrods and engraved trigger guard, blued steel furniture, 12½*in.*, contained in their original fitted case (relined) (2)

91 An Italian flintlock Pistol, signed on the barrel *Sperandio Mutti,* and beneath the pan *Batta Moreto,* the stock with chased brass mounts, the side plate (belt hook missing) engraved with a village, 13*in.*, 18*th Century*

92 A pair of Balkan flintlock Holster Pistols, the locks and barrels with gold foliate decoration, the stocks carved with scrolling motifs set with silver filigree panels enriched with pastes, and inlaid with silver wire, spurred conical pommel, 18½*in.* (2)

93 A flintlock Officer's Pistol, with plain walnut stock with brass mounts, the lockplate *inscribed Tower,* 15*in., late* 18*th Century*; and a Belgian d.b. percussion-cap Pistol, the boxlocks engraved with foliage, 8¼*in.*, 19*th Century* (2)

94 A Colt Navy Pattern Revolver, inscribed on the topstrap, *Address Col. Colt. London, serial no.* 25730, the backstrap with a presentation inscription, barrel 7½*in.*; and a copy of *Colt Firearms* 1836-1954, by James E. Serven (2)

95 A flintlock Holster Pistol, stamped in gold on the browned octagonal barrel *Nock, London,* plain walnut stock, the steel mounts engraved with trophies of musical instruments, a gold line at the breech, 13½*in., early* 19*th Century*

96 An Ottoman flintlock Holster Pistol, the stock with silver bands and inlaid with bone panels enriched with roundels heightened in stain, and bordered by silver bosses, 18½*in.*

97 An English flintlock Holster Pistol, signed on the lockplate *A. Lion,* plain walnut stock with steel mounts with spurred conical pommel, and sideplate pierced with rocaillerie, 21*in., circa* 1700

98 A pair of Officer's flintlock Holster Pistols, *signed Nock, London,* plain wood stocks with brass mounts engraved with foliate motifs, 15*in., late* 18*th Century* (one cock missing) (2)

99 A percussion-cap Holster Pistol, converted from flintlock, signed on the lockplate *Ketland & Co., London,* the sideplate *stamped J. Howell,* full stock with brass mounts, 15½*in.*

100 A pair of flintlock Travelling Pistols, converted to percussion-cap, the full stocks with cast and chased brass mounts, 14½*in., English, 18th Century,* but with later conversion, the steel badly pitted

101 A good pair of percussion-cap Pistols, inscribed on the browned octagonal barrels, *London,* and with platinum lines to the breeches, full stocks with engraved steel furniture, 9*in., mid*-19th *Century* (2)

102 An Italian detached Wheel Lock, the dog with baluster stem and leaf ornament towards the jaw, the pan with sliding cover, 7¾*in., 17th Century*

103 A cannon-barrelled flintlock Pocket Pistol, the boxlock *signed Waters,* the stock restored, the metal pitted, 8½*in., circa* 1800

104 A pair of Powder Horns, carved out of cow horns with brass spring nozzles and wooden screw plugs, both *stamped W.D.*, 13½*in.* (2)

105 A percussion-cap Pepperbox Revolver, *signed G. Allen* amongst foliage, Birmingham proved barrel, 8*in.*

106 A French percussion-cap Pistol, signed on the lock *Crescenzio Paris*, full stock carved at the grips with chequering, the barrel *stamped CP*, 13½*in.*, 19*th Century*

107 An English flintlock Officer's Pistol, *signed J. W. Haynes, London*, plain walnut stock with brass mounts engraved with foliage, 12¾*in.*, *early* 19*th Century*, top jaw defective

108 A Colt Deringer Pistol, signed on the barrel *Colts PT. F.A. MFG. CO. Hartford CT., U.S.A., No. 1*, serial no. *4437*, the silvered lockplate and grip engraved with foliage and with chequered panels, 5*in.*

109 A pair of flintlock Pocket Pistols, signed on the boxlocks *Dutton, London*, the stock with brass mounts and turn off barrels, 7*in.*, *early* 19*th Century*, both top jaws missing (2)

110 A pair of cannon-barrelled flintlock Pistols, the Birmingham-proved barrels, grips (restored) with silver wire inlay, 7¾*in., late* 18*th Century* (2)

111 A PAIR OF TURKISH PISTOLS, with flintlock action, the stocks overlaid with silver cast and chased with flowers and trophies parcel-gilt, 20*in.* (2)

112 A matchlock Petronel, or Miniature Gun, the blackened steel stock with silvered bindings and bone butt cap, 14*in., Indian or Burmese*

113 A pair of Turkish holster Pistols, the stocks carved with foliage bound in repoussé silver at the muzzles, chased brass mounts, 20*in.* (2)

114 AN OVER AND UNDER D.B. PISTOL, signed on the topstrap, *Lang,* 7, *Haymarket, London,* with percussion-cap action, the side-by-side locks engraved with scrolling foliage, half-chequered grips, mottled barrels, 8½*in.*, in original baize-lined case complete with fittings

115 A PAIR OF LOUIS XV FLINTLOCK BELT PISTOLS, signed on the locks, *Blanchard a Paris,* the stocks carved and with silver wire inlay, steel mounts, 10½*in., 18th Century* (2)

*** Recorded by Stoeckel as working in Paris c. 1730

116 A PAIR OF ENGLISH FLINTLOCK TRAVELLING PISTOLS, signed on the lockplates *Bumford,* and on the browned barrels *IB,* the walnut stock with engraved brass mounts, the spurred butt-cap decorated with a Tudor rose, 15*in., mid-18th Century* (one cock restored) (2)

117 A. D.B. PERCUSSION-CAP PISTOL, signed on the over and under barrels, *Manton & Co., Gunmakers to H.R.H. The Duke of Edinburgh, K.G., London and Calcutta, no.* 4421, Birmingham barrels and silvered lion butt cap, 13¼*in., circa* 1855

118 AN UNUSUALLY LARGE BORED SCOTTISH ALL-STEEL PISTOL, stamped on the flintlock plate NA, the stock with ram's horn butt cap, pierced button trigger, and belt hook, 15½*in., late 18th Century*

119 A CANNON-BARRELLED FLINTLOCK BELT PISTOL, signed beneath the side lock *J. Sowerby* and on the barrel London, carved walnut stock with silver dragon side plate, escutcheon and grotesque mask butt cap, 12*in., mid-18th Century*

120 A PAIR OF FLINTLOCK 'BLUNDERBUSS' PISTOLS, signed on the boxlocks *Knubley, London,* walnut stocks with brass mounts and flared cannon barrels, 6¾*in., early* 19*th Century* (2)

121 A D.B. FLINTLOCK TRAVELLING PISTOL, signed between the browned barrels *H. Nock, London Gun Maker to His Majesty,* the side-by-side locks engraved with foliage and with gold lines at the breeches, walnut half-stock with chequered grips and silver escutcheon, 11½*in., early* 19*th Century,* one top jaw defective

122 A GOOD DUTCH FLINTLOCK HOLSTER PISTOL, *signed Ian Werck,* the barrel with London proof marks, chiselled steel side plate, spurred conical butt-cap, 20½*in., late* 17*th Century*

** The existence of London proof marks on the barrel suggests that this pistol was made in Holland for the English market

123 A COLT FIRST MODEL DRAGOON REVOLVER, inscribed on the barrel *Address Saml. Colt, New York City,* and on the sides of the barrel *Colt's Patent, US.,* brass square backed trigger guard and backstrap, the whole retaining some of its original finish, *serial no.* 5545, contained in a baize-lined mahogany case together with bullet mould and trade label

The Property of a Gentleman

124 A GOOD ENGLISH PISTOL SWORD, signed on the restored side-plates, *London,* the walnut stock attractively inlaid with foliage in silver wire, the butt-cap with a lion in a fortress within rococo foliage, two grooved blade, *London, circa* 1772-1778, *maker's mark of J.A., possibly for Johnathan Alleine.*

*** Inspiration for the design of the butt-caps is said to have been derived from the Siege of Fort St. George, Madras, by the French Army in 1759. After the relief by Admiral Pococke the French were found to have left behind 'fifty-two pieces of ordnance and much ammunition'

125 AN ATTRACTIVE SILVER-MOUNTED IRISH PISTOL, signed on the silver flintlock lockplate *Mcnamara, Dublin,* the stock boldly carved with scrolls, with silver mounts and brass barrel, 18½*in., circa* 1745, *maker's mark J.M., possibly for John Moore*

126 A RARE THREE-BARRELLED FLINTLOCK PISTOL, signed on the brass boxlock, *Thomas, London,* the brass barrels set two above the third, and with tap action, the plain stock with belt hook, 10½*in., circa* 1810

127 A DECORATIVE PAIR OF NORTH FRENCH FLINTLOCK HOLSTER PISTOLS, the locks and barrels chiselled with birds, grotesque beasts and foliage, pierced trigger guard, the spurred butt-caps set with an applique pierced with stylised leaves against a gilt ground, 18½*in., 18th Century* (one cock restored) (2)

128 A SCOTTISH ALL-BRASS FLINTLOCK PISTOL, with club-shaped butt, signed on the lockplate *T. Murdoch,* the stock engraved with stylised leaf and scroll ornament, and complete with belt hook, 12¼*in., circa* 1800

129 A FINE PAIR OF WATERS PATENT PISTOLS, the brass blunderbuss barrels fitted with spring bayonets operated by a second trigger, the boxlocks engraved with rocaillerie and inscribed *Waters & Co. Patent, nos.* 58 *and* 59, the stocks with silver grotesque mask butt-caps, *Birmingham hallmarks for* 1780, 12¾*in., early* 19*th Century* (2)

*** A similar Waters patent pistol was formerly in the Greener Collection

130 AN ATTRACTIVE PAIR OF SPANISH MIQUELET LOCK PISTOLS, the stocks well inlaid with birds and foliage in silver, flattened club-shaped butts, the barrels inlaid with brass at the breeches and bound with silver bands, complete with belt hooks, 7½*in.,* 18*th Century* (2)

131 132

133

131 A GOOD ENGLISH FLINTLOCK DUCKFOOT PISTOL, signed on the brass boxlock against a trophy of arms, *Palmer, Rochester,* the four barrels numbered, the underside of the breech, with a further trophy of arms, 8½*in., early* 19*th Century*

*** For another duckfoot or mob Pistol by Twigg, see Wiant, *Firearms Curiosa,* p. 230, fig. 260

(*See* ILLUSTRATION)

132 A RARE FOUR-BARRELLED FLINTLOCK PISTOL, the double side-by-side boxlocks engraved with trophies of arms, the cannon barrels with turn-over action operated by pressing the trigger guard, 8½*in., possibly Belgian, late* 18*th Century*

(*See* ILLUSTRATION)

133 A PAIR OF GERMAN FLINTLOCK PISTOLS, the stocks elaborately inlaid with hounds and foliage in engraved bone and mother-o'-pearl, the steel mounts with engraved ornament, spurred pommels, and trigger guards (added at a later date), 15*in.*, *East German, late* 17*th Century* (2)

*** Compare with another East German pistol of this type illustrated by Blair, *European and American Arms*, fig. 417

(*See* ILLUSTRATION FACING PAGE 31)

134 AN EXTREMELY RARE SIX-SHOT FLINTLOCK REVOLVER, the chamber in two registers, one with the touch holes, the other bored for charges, manually operated, the brass barrel with walnut stock, the box-lock indistinctly signed, plain stock with engraved steel furniture, 12½*in.*, *English, early* 19*th Century*

*** The above example would appear to predate Colliers prototype revolver, the main difference in the action is that the present example has a freely rotating chamber as opposed to Collier's sprung cylinder which automatically fitted round the breech end of the barrel. George, *English Pistols and Revolvers*, illustrates Collier's earliest type of revolver, pl. XX, nos. 5 and 6

(*See* ILLUSTRATION FACING PAGE 31)

ARMOUR

Various Properties

135 MINIATURE ARMOUR. A miniature suit of Armour, consisting of close helmet, back and breast plate complete with tassets and full arm and leg defences, 23½*in.*; and another almost identical, 23½*in.*

135A A GOTHIC BREAST PLATE, constructed of three plates, the lower two rising towards the neck terminating in stylised leaf finials, the associated Back Plate waisted with two plates above and three plates below, decorated with reeding, *late* 15*th Century*

136 A DECORATIVE CLOSE HELMET, decorated in *Milanese* 16*th Century style,* with repoussé recumbent figures *after Michelangelo,* masks, flying putti and monsters polished against a gilt ground, complete with two gorget plates back and front, set on octagonal painted stand

136A A CLOSE HELMET, the visor with a pointed nose, the skull with a raised central ridge lightly roped, 16*th Century* (in restored state), on stand

137 A GOOD COMPOSED SUIT OF ARMOUR, consisting of an Italian Close Helmet with roped comb, and three laminated neck plates, North German Breast Plate with roped gussets, 17th Century Back Plate *bearing the Augsburg mark,* complete arm defences with Gauntlets *bearing the mark of Mathias Deutsch, of Landshut,* Fauld of three plates with tassets of six lames, complete Leg Defences, *mainly* 16*th Century,* on wood stand

The Property of Martin Holmes, Esq., F.S.A.

138 An Italian Bill, with flattened spike and hook bi-convex lugs and a back-spur, catherine-wheel armourer's mark, 16*th Century*

139 An interesting English Siege Helmet, with simple domed skull and detached peak, both elements stamped *no.* 24, 17*th Century*; and an attractive bellows Visor, from a close helmet with occulari and ventilation holes, 7½*in., German, circa* 1530 (2)

140 A 'SPANISH' MORION, with tall one-piece skull, decorated near the narrow brim with brass rosettes, the rim turned over wire, 9½*in., Italian,* 16*th Century*; and a Culet of three lames with scalloped rims, set with brass studs and a gilt lion's mask, the lining with pickadils, *circa* 1620 (2)

*** The second piece in this lot was apparently part of the armour painted by Rubens in his portrait of Louis XIII now in New York; see *Connoisseur,* August, 1962, and the *Connoisseur Year Book,* p. 68-9

141 AN EXCAVATED SKULL, of an Italian Sallet, with a low crest and with radial reeding issuing from the back, stamped with an armourer's mark, *YO, crowned, circa* 1460

*** The same armourer's mark appears on an armlet in the Wallace Collection (A152) and armlet no. 2 in the sanctuary of the Madonna della Grazie; see Mann, *Archaeologia LXXXVII,* p. 339

142 A LANDSKNECHT HALF-ARMOUR, of black and white type, comprising a Burgonet (later), with crested skull, pronounced peak and ear flaps, breast plate repoussé with fleur-de-lis bright against a blackened ground and complete with gussets, the two-piece taces with tassets of six plates, backplate, a gorget of four lames complete with pauldrons of six, all decorated *en suite* with roped edges and fleu-de-lis ornament against a blackened ground, *German, circa* 1545-50, on metal wall stand

143 A GOOD HALF-ARMOUR, of Landsknecht, of bright steel, consisting of Burgonet with moveable fall and low comb, hinged ear flaps, Gorget of three plates with arm defences of five, breast plate with sunk upper border stamped with the Nuremberg mark, complete with roped gussets and backplate, triple lamed taces with tassets of seven pieces, *Nuremberg, circa* 1535, on wood stand

LONGARMS

Various Properties

144 A d.b. percussion-cap Fowling Piece, signed on the engraved lockplates *Westley Richards,* the stock with chequered grips, *serial no.* 3745, complete in its original baize-lined case together with some fittings

145 An English d.b. flintlock Fowling Piece, signed on both locks and between the barrels, *Sharp, Lancing,* the breech engraved with foliate motifs inlaid with gold, half-stock with engraved furniture, *circa* 1820

146 A flintlock Blunderbuss, the brass barrel flared at the muzzle and *signed H. W. Mortimer & Son Gun Makers to His Majesty,* the stock with brass mounts

147 A Caucasian miquelet lock Gun, the octagonal barrel with brass bands, the cock enriched with fruitwood studs, the lock engraved with flowerheads, the tang decorated with silver studs and bone lines, 19*th Century* (butt restored)

148 An East Indian Company flintlock Blunderbuss *dated* 1800 and *signed Mortimer*, 29½*in.*; and another with short barrel, 25½*in.* (2)

149 A French revolving pin figure Gun, of Lefaucheux type, signed on the browned octagonal barrel, *Zaeüe à Marseille*, blued cylinder

150 A continental percussion-cap Gun, the back action lock and octagonal barrel, carved stock, *mid*-19*th Century*; and a silver-hilted Small Sword, the hilt (defective) cast with rocaillerie, *Paris*, 1773; a Flail in 16th Century style; and two Spurs (5)

151 A heavy Dutch percussion-cap Target Rifle, signed on both locks and barrels, *Johan Donaghy, Amsterdam*, the barrel with gold lines at the breech and muzzle, the stock carved at the grips and with a butt extension, elaborate trigger guard, set trigger, *mid*-19*th Century*

152 A flintlock Blunderbuss, the steel barrel with flared muzzle, brass mounts, 31½*in.*; and another the lock *stamped* 1812, 30½*in.* (2)

153 A good English Blunderbuss, signed on the lockplate *Mewis & Co.*, the London-proved brass barrel with spring bayonet, the plain stock with brass mounts, *circa* 1800

154 A rare Adams Patent revolving Carbine, signed on the top-strap *Deane, Adams, Deane,* 30 *King William Street, London Bridge,* the double action hammer protected by a steel shield, square fronted trigger guard, *serial no.* 14761*K*

155 An attractive Indian matchlock Gun, the Damascus barrel with arabesques in gold at the muzzle and with similar motifs at the breech, the whole bound in silver

156 A RARE BAVARIAN PERCUSSION-CAP TARGET RIFLE, *signed Miller & Val. Greiss München,* of unusually small bore, the nipple set near the muzzle with a loading aperture beneath, the hammer coupled to a bar running the length of the barrel, half-stock with hair trigger and chequered grips

157 A CAUCASIAN MIQUELET LOCK GUN, the lock silvered and enriched with coral studs, the stock with *passementerie* grips, and overlaid with panels of silver parcel gilt, pierced with scrolling foliage

158 A flintlock Blunderbuss, complete with bayonet and signed on the London-proved brass barrel *Perry*, engraved brass mounts

159 An English revolving Rifle with percussion-cap action, with London-proved fluted cylinder, the barrel signed at the breech *J. Lang,* 22 *Cockspur Street, London,* the grips gadrooned and chequered

160 An Indian matchlock Gun, the steel barrel with an inscription at the breech, the mounts of silver inlaid with paterae, carved bone butt-cap

161 An East India Company flintlock Blunderbuss, *dated* 1800, the lock *stamped J. Manton,* 31½*in.*; and another similar, *stamped Harrison,* 26½*in.* (2)

162 A North African Snaphaunce Gun, the stock inlaid with bone and with engraved silver bands; and another similar (2)

163 A COLT REVOLVING PERCUSSION-CAP CARBINE, the fluted chamber bored for five shots, the steel trigger guard bearing the *serial no.* 162

*** For an advertisement showing the various types of revolving arms produced at Hertford see Serven, *Colt Firearms,* p. 335

164 An Italian Wheel lock Gun, the lock stamped with the Nuremberg control mark, the barrel octagonal and stamped with further marks at the breech, the stock with scrolled almost scrolled butt and of spade-shaped cross section, 38*in.*, 17*th Century*

165 A good French d.b. flintlock Gun, signed on the engraved locks, *Olive à Marseilles,* the half-stock carved with a boar's head and with silver mounts richly cast and chased with caryatid and heroic medallions, *French hallmark for* 1810

166 A d.b. hammerless ejector twelve-bore Gun, signed on the foliat engraved lockplates and blued barrel *Joseph Lang & Son,* 7, *Bury Street, St. James, London, England, serial* 14, 430, contained in its original leather case together with fittings

167 A good Baker flintlock Rifle, complete with its original brass-hilted bayonet, the lockplate with GR crowned and inscribed Tower, the stock with brass butt-trap and spurred trigger guard, the *serial no. M* 10 stamped on both rifle and bayonet, *circa* 1825

*** Blackmore, *British Military Firearms,* illustrates a rifle of this type but with bolted lock, p. 127, pl. 35, fig. 2, and the bayonet, pl. 34, fig. 2

168 A French percussion-cap Rifle, converted on the Schnyder system, the stock with steel mounts

PISTOLS AND REVOLVERS

169 A miquelet Lock Belt Pistol, signed on the barrel *J.H.P. Burgoa,* within silver inlaid ornament, half-stock with bird's head butt, engraved steel mount with belt hook, 12¼*in., early* 19*th Century*

170 DAY'S PATENT. A percussion-cap Walking Stick Gun, with detachable pistol, rifle, smooth-bore barrels and shoulder stock, all retaining their original browning, the ferrule inscribed with the maker's name engraved with foliage, the whole retained in its original velvet-lined case

*** For another Day's Patent, (1823) Cane, see Winant, *Firearms Curiosa,* p. 137, figs. 149 and 150

171 A PAIR OF ENGLISH SILVER-MOUNTED FLINTLOCK PISTOLS, signed on the lockplates *W. Fullick, Sarum,* the carved walnut stocks with pierced silver side plates in berainesque style, spurred pommels with grotesque-mask butt-caps, the other mounts also in silver, 17½*in., circa* 1680

*** The pommel on one pistol with a covered aperture probably for a fixture of a shoulder stock

172 A TRANTER'S PATENT REVOLVER (model of 1855) signed on the top strap *John Blissett,* 322 *High Holborn, London,* the blued steel frame engraved with foliage, *serial no.* 13952T, 12½*in.,* complete in original baize-lined mahogany case together with most fittings

173 A RARE DOUBLE WHEEL-LOCK, with two dogs of baluster form flanking a single wheel, 9¼*in.,* 17*th Century*

174 A COLT 1862 POLICE MODEL REVOLVER, the fluted cylinder signed on the barrel *Address Saml. Colt Hertford Ct.*, silvered trigger guard and backstrap, *serial no.* 441

175 A GOOD MIQUELET LOCK PISTOL, signed in gold on the barrel, within fleur-de-lis poinçons and also on the lockplate and trigger guard *Gabiola,* the stock with a *tête d'oiseau* butt, the bright steel mounts engraved with foliage against a gilt ground, 10¼*in., Spanish, circa* 1815

*** A similar pair of pistols by Gabiola, the barrels by Bustindui dated 1810, is illustrated by Neal, *Spanish Guns and Pistols,* fig. 61

176 WHEEL-LOCK KEYS. A German steel Key, the faceted baluster cut stem, the pierced finial ending in a screwdriver, the cross bar with two apertures, 6¾*in., early* 17*th Century;* and another with turned decoration, 6*in.,* 17*th Century* (2)

*** For a somewhat similar example to the first in this lot in the Wallace Collection, see *Catalogue,* pl. 205, A1323

177 AN EARLY HAND GUN, the iron barrel octagonal with a central touch hole, bound to the simple wooden stock, with iron bands, 12¼*in.,* 18*th Century*

*** Sold with this lot is a report issued after a metallurgy test to which this present piece was subjected, dated 20th February, 1964

178 A COLT SIDE-HAMMER POCKET PISTOL with fluted cylinder, stamped on the barrel *Address Col. Colt, New York, U.S.A.,* Birmingham proof marks, the frame retaining some of its original blueing, 7¾*in., model of* 1855, retained in its original baize-lined oak case together with spare cylinder and fittings

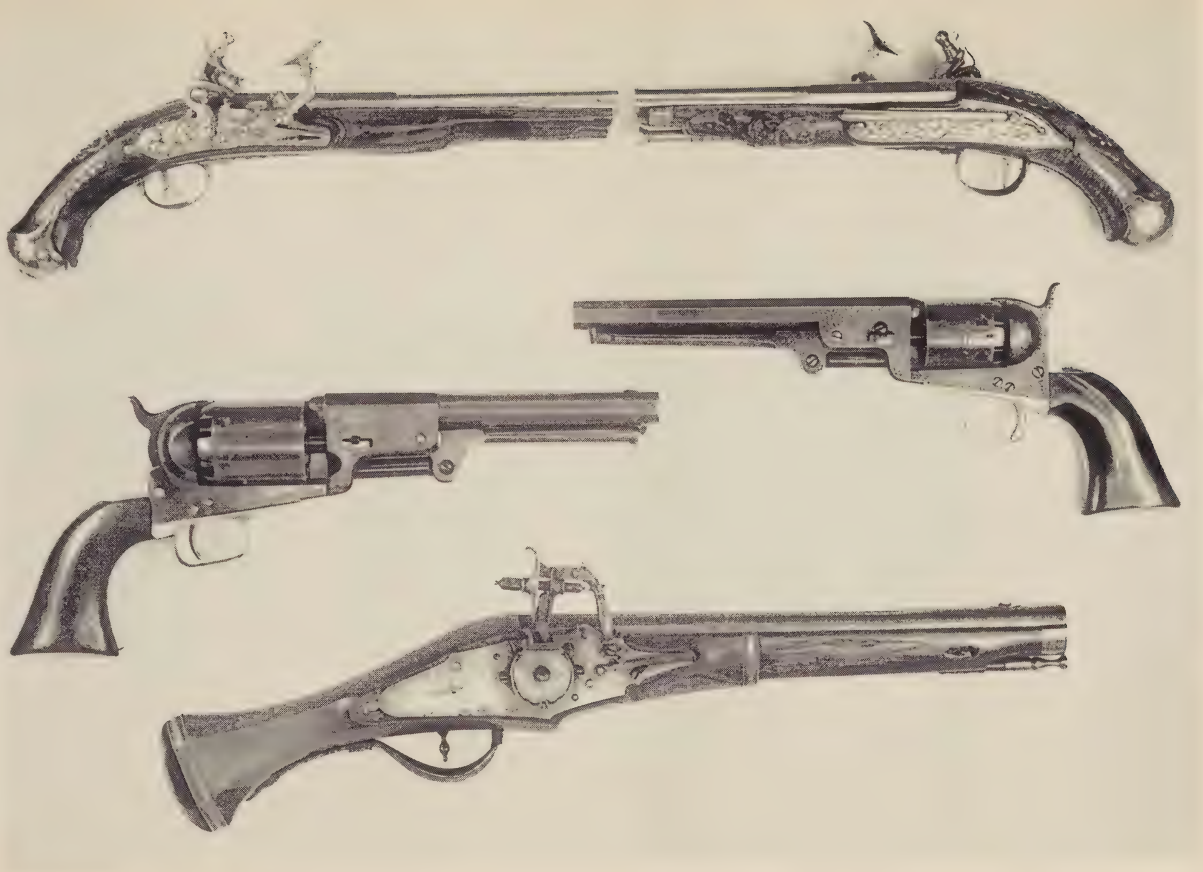
The Property of a Gentleman

179 A PAIR OF PERCUSSION-CAP TARGET PISTOLS, signed in silver on the rifled barrels and on the lockplate *Craufe in Herzberg,* the half-stocks with engraved blued steel furniture, set triggers and adjustable rear sights, flattened butt-cap *inscribed, no.* 32, 15*in., circa* 1828 (2)

*** Carl Phillip Crause is recorded by Stoeckel, p. 68, working in Herzberg from 1808 to 1828 except for a few weeks in 1826

180 A PAIR OF FLINTLOCK PISTOLS, signed on the locks and barrels *Mortimer, London,* the octagonal barrels with platinum lines at the breech, full stocks with stirrup ramrods, 8¾*in., early* 19*th Century* (2)

181 A D.B. FLINTLOCK TRAVELLING PISTOL, signed on the side-by-side locks and barrels, *W. Parker, Maker to His Majesty, London,* the breeches with gold lines, half-stocks with blued steel furniture, 13¾*in., early* 19*th Century*



182
184

183
185

182 An attractive Italian Snaphaunce Belt Pistol, the lockplate, cock and steel mounts chiselled in relief with portrait heads and grotesques, the barrel octagonal at the breech, carved stock with belt hook, 13¼*in., mid-*18*th Century*

(*See* Illustration)

183 A good pair of Snaphaunce Belt Pistols, the lockplate tangs, butt-caps and pan covers chiselled in relief with dog and grotesque heads, the stock lightly carved with foliage and with silver mounts, 12*in., North Italian,* 18*th Century* (2)

(*See* Illustration)

184 A rare Colt Hertford-English Dragoon Revolver, the barrel inscribed *Address Saml. Colt, New York City,* and bearing the London proof marks and the *serial no.* 403, blued steel frame and brass furniture, 14¼*in.*

*** Pistols in this group were made at Hertford for the English market. For four examples illustrated by Serven, see *Colt Firearms,* p. 66 and 67

(*See* Illustration)

185 A FINE PAIR OF FACTORY-ENGRAVED COLT NAVY REVOLVERS, *serial nos.* 21907 *and* 21911, the barrels inscribed *Address Col. Colt, London,* the blued steel frame etched with scrolling foliage, silvered backstrap and trigger guard, well figured grips, 13*in.* (2)

*** Another engraved Navy pistol illustrated by Serven, *Colt Firearms,* p. 122, pl. B

(*See* ILLUSTRATION FACING PAGE 43)

186 AN ITALIAN MILITARY WHEEL-LOCK PISTOL, with *bois claire* stock, the later false damescened barrel with a poinçon at the breech of Frankenhausen (see Stoeckel A5388), the stock with steel mounts (trigger guard restored), 19½*in., mid-17th Century*

(*See* ILLUSTRATION FACING PAGE 43)

Various Properties

187 A pair of George III flintlock Pocket Pistols, signed on the boxlocks *I. Greenfell, London,* and with turn-off cannon barrels, the grips inlaid with silver wire decoration and with grotesque mask silver butt-caps with a crest probably of Burchell, *hallmark Birmingham,* 1813, 5¾*in.*, mounted in glazed case (2)

188 A good pair of George III flintlock Duelling Pistols, signed on the lockplates and browned Birmingham-proved barrels, *Joyner, London,* the full stocks with Wogden type grips with engraved silver furniture, 13¾*in., late* 18*th Century* (2)

189 A Colt baby Dragoon Revolver, signed on the barrel *Address Saml. Colt, New York City,* the cylinder with a hold-up scene, brass mounts, *serial no.* 87800, 8¾*in.*

*** Compare with another example of this model illustrated by Serven, *Colt Firearms,* p. 117 (bottom)

190 A rare combined Axe and matchlock Pistol, the blade engraved with a scalework pattern, the haft forming the barrel complete with pan and ramrod, the ferrule with the serpentine, 16*in.*

191 An unusual Dagger Pistol, the blade etched all over with dragons against a gilt ground and *inscribed Domouthier Brevet,* the actions concealed within the fluted silvered grips, the quillons forming concealed cocks, barrels on either side of the blade, 12½*in., 19th Century*

** Winant, *Firearms Curiosa,* illustrates a similar dagger pistol with squared off butt-cap, p. 31, fig. 23

192 A rare South German combination Weapon, with a gilt metal-mounted Hunting sword, the blade flanked by the flintlock action on one side and the barrel on the other, stag horn grip, the curved turned down guard chiselled with a boar hunt, the quillon with grotesque head finial, the blade etched with a further hunt, the lockplate engraved with flowers, in scabbard with belt hook, *early 18th Century*

** Compare with a less elaborate sword pistol illustrated by Winant, *Firearms Curiosa,* p. 19, no. 11

193 A fine Scottish all-steel flintlock Pistol, signed on the lockplate *T. Murdoch,* the club-shaped butt inlaid with silver ornament, engraved with scrolling decoration, with belt hook, 11¼*in., late 18th Century*

194 A SILVER INLAID PAIR OF FLINTLOCK DUELLING PISTOLS, signed on both locks and browned twist octagonal barrels *W. Richards, London,* the walnut half-stocks inlaid all over with flowers and tendrils in silver, silvered spurred butt-caps and trigger guards engraved with foliage, 15¼*in., early 19th Century,* preserved in their original baize-lined mahogany case together with flask and bullet mould (2)

195 A PAIR OF SUPERIMPOSED CHARGED PISTOLS, signed in gold on the tangs, *Le Page Arquer du Roi,* the octagonal turn-off barrels chambered for two charges operated by side-by-side percussion locks, the stock with engraved furniture, the butt with traps, 10½*in., circa* 1850 (2)

196 A FINE GERMAN INLAID WHEEL-LOCK BELT PISTOL, of large size, the blued barrel with a central band spirally fluted, *dated* 1851 and *initialled AD* at the breech (Stoeckel A1832), the exterior wheel held within a gilt metal rim-case, the stock intricately inlaid with birds including owls, together with faces of the moon encumbered by intricate foliate strapwork in engraved and stained horn, the ball butt *en suite,* 24½*in., 16th Century* (trigger guard missing)

*** Compare with a pistol with similar inlay decoration in the Victoria and Albert Museum, illustrated by Hayward, *European Firearms,* pl. IV, no. 4

The Property of a Gentleman

197 A RARE PRESENTATION COLT PATERSON POCKET PISTOL, with mother-o'-pearl grips, the blued steel frame, inlaid with bands of bright steel, the barrel *inscribed Patent Arms M'g. Co. Paterson N.J. Colt's Pt.*, the cylinder engraved with centaurs fighting, 8¼*in.*

*** Serven, *Colt Firearms,* illustrates an unengraved example of this model, p. 24 (top); for a Paterson belt pistol with mother-o'-pearl grips, see p. 22 (bottom)

(*See* FRONTISPIECE)

198 A VERY FINE GEORGE III MAGAZINE REPEATING FLINTLOCK PISTOL, on the Lorenzoni system, the lockplate engraved with foliage, the rifled cannon barrel inscribed London, and the tang and breech decorated with trophies and flowers, the stock profusely inlaid with silver wire rocailleries, the action with revolving breech block which when revolved by a bar carries the ball and charge to the chamber, primes the frizzon pan, and cocks the piece, the silver butt cap with a lion in a fortification within scrolls, 10½*in., Birmingham hallmark for* 1785, *maker's mark of Charles Freeth*

*** Compare with a somewhat similar but less elaborately decorated repeating pistol in the Victoria and Albert Museum (M683—1947), illustrated by Blair, *European and American Arms,* fig. 495, see also George, *English Pistols and Revolvers,* pl. XX, fig. 1, for another example by Wilson

(*See* FRONTISPIECE)

The Property of Hardy Roberts, Esq.

199 A RARE PAIR OF GEORGE III FLINTLOCK DUELLING PISTOLS, by Durs Egg, signed on the lockplate and in gold on the barrels within fleur-de-lis ornament, accompanied by an eighteen-inch carbine barrel *signed en suite* and a detachable shoulder stock, the half-stocks with chequered grips and engraved steel furniture, length of pistols, 15*in.*, complete in their original baize-lined mahogany case together with some fittings

*** Illustrated in the *Connoisseur Dictionary of Antiques*

(*See* ILLUSTRATION FACING PAGE 14)

END OF SALE

SOTHEBY & CO.

Sale of

FINE ARMS AND ARMOUR

Monday 22 March 1965

Prices and Buyers' Names

Lot		£	$
ot			
1	Johnson, R.	16	44.80
2	Johnson, R.	20	56.00
3	Meyer, S. B.	11	30.80
4	Roberts	16	44.80
5	Mosely, B. S.	14	39.20
6	Johnson, R.	8	22.40
7	Johnson, R.	42	117.60
8	German, P. C. L.	12	33.60
9	Hopton	55	154.00
0	Graham	34	95.20
1	Withdrawn	—	—
2	Blair, J. T.	14	39.20
3	Roberts	19	53.20
4	Johnson, R.	46	128.80
5	German, P. C. L.	65	182.00
6	Fairclough	65	182.00
7	Hirst, H.	3	8.40
8	Hopton	16	44.80
9	Moor, N.	26	72.80
	Fairclough	26	72.80
	Peattie, MacDonald	40	112.00
	Fairclough	42	117.60
	Bowden, Sir Frank	22	61.60
	Richardson, R. W.	140	392.00
	Fairclough	42	117.60
	Bowden, Sir F.	26	72.80
	Pace, R. J.	44	123.20
	Bowden, Sir F.	18	50.40
	Scott, L.	42	117.60
	Todhunter	17	47.60
	Bolton & Fairhead	20	56.00
	German	28	78.40
	Meyer, S. B.	22	61.60
	Johnson, R.	48	134.40
	Sutcliffe	44	123.20
	German	30	84.00
	Todhunter	26	72.80
	Peattie, McD.	28	78.40

Lot		£	$
39	Welbeck	32	89.60
40	Peattie, McD.	30	84.00
41	Hopton	17	47.60
42	Nerheim, P. T.	12	33.60
43	Hirst, H.	48	134.40
44	Casoni	65	182.00
45	Hirst	20	56.00
46	Meyer, S. B.	30	84.00
47	Price, Carrington	26	72.80
48	Braid-Taylor	38	106.40
49	Gyngell, D. S. H.	65	182.00
50	Festing, Field-Marshal Sir Francis	26	72.80
51	Todhunter	38	106.40
52	Braid-Taylor	60	168.00
53	Johnson, R.	90	252.00
54	Ekstein, M.	260	728.00
55	Greenaway	8	22.40
56	Kitchenman	5	14.00
57	Johnson, R.	24	67.20
58	Greenaway	18	50.40
59	Bowden, Sir F.	10	28.00
60	Meyer, S. B.	25	70.00
61	Donald	36	100.80
62	Pace, R. J. J.	32	89.60
63	Donald	30	84.00
64	Donald	38	106.40
65	Jones, W. A.	20	56.00
66	Jeffcoat	50	140.00
67	Casoni	150	420.00
68	Greenaway	42	117.60
69	Jeffcoat	26	72.80
70	Mortimer, A. G.	10	28.00
71	Braid-Taylor	19	53.20
72	Withdrawn	—	—
73	Williams, D. W.	40	112.00
74	Donovan, J.	26	72.80
75	Ekstein, M.	42	117.60

Lot		£	$
76	Grunsel, A.	46	128.80
77	Donovan, J.	36	100.80
78	Wigington	75	210.00
79	Latham, Maj. W.	42	117.60
80	Corry	48	134.40
81	Peattie, McD.	52	145.60
82	Johnson, R.	20	56.00
83	Bowater Antiques	100	280.00
84	Gallery, J. M.	58	162.40
85	Southgate, P. G.	65	182.00
86	Latham	46	128.80
87	Donovan, J.	30	84.00
88	Kennard	70	196.00
89	Latham, Maj. W.	38	106.40
90	Hirst	75	210.00
91	Roberts	28	78.40
92	Thornton	65	182.00
93	Donovan, J.	40	112.00
94	Hirst	68	190.40
95	Latham, Maj. W.	70	196.00
96	Hirst	32	89.60
97	Roberts	70	196.00
98	Roberts	65	182.00
99	Donovan, J.	20	56.00
100	Peattie, McD.	36	100.80
101	Hirst	65	182.00
102	Paul, F. W.	36	100.80
103	Roberts	18	50.40
104	Johnson, R.	10	28.00
105	Hirst	20	56.00
106	Jeffcoat	20	56.00
107	Donovan, J.	24	67.20
108	Bowater Antiques	50	140.00
109	Roberts	32	89.60
110	Roberts	36	100.80
111	German	60	168.00
112	Johnson, R.	35	98.00
113	Hirst	58	162.40
114	Hirst	140	392.00
115	Junot, M.	80	224.00
116	Roberts	100	280.00
117	Latham, Maj. W.	55	154.00
118	Fairclough	260	728.00
119	Nichols, R.	80	224.00
120	Ward, W.	130	364.00
121	Latham, Maj. W.	95	266.00
122	Fraser, R.	140	392.00
123	Graham	280	784.00
124	Chapple Gil.	165	462.00
125	Neal, K.	300	840.00
126	Thomas, J. L.	200	560.00
127	Marvin, R.	200	560.00
128	Stewart, R.	240	672.00
129	Ward, W.	280	784.00
130	Marvin	210	588.00
131	Jenkinson	340	952.00

Lot		£	$
132	Paul	180	504.00
133	Hubron, C.	320	896.00
134	Crawley	500	1,400.00
135	Johnson, R.	130	364.00
135A	Yerkes, D.	50	140.00
136	Johnson, R.	80	224.00
136A	Johnson, R.	75	210.00
137	Lockett, Dr. H. I.	340	952.00
138	Goldsmith, R.	18	50.4
139	Johnson, R.	20	56.0
140	Junot, M.	40	112.0
141	Donald	38	106.4
142	Frith	140	392.0
143	Johnson, R.	80	224.0
144	Back, Maj. D. H. L.	50	140.0
145	Back, Maj. D. H. L.	110	308.
146	Latham, Maj. W.	65	182.
147	Bolton & Fairhead	20	56.
148	Mortimer	60	168.
149	Roberts	30	84.
150	Pope	30	84
151	Pope	42	117
152	Hirst, H.	55	154
153	Goode, E. R.	65	182
154	Thornton	65	182
155	Bolton & Fairhead	25	70
156	Roberts	30	84
157	Randall, I.	52	145
158	Goode, E. R.	60	168
159	Roberts	48	134
160	German, P. C. L.	24	67
161	Hirst, H.	60	168
162	Hirst, H.	40	112
163	Bowater Antiques	280	78
164	Johnson, R.	200	56
165	Roberts	85	23
166	Jones	230	64
167	Edwards, G.	110	30
168	Newman, S.	18	5
169	Ledsham	40	11
170	Ratner	80	22
171	Roberts	220	61
172	Latham, Maj. W.	40	11
173	Paul	55	15
174	Bowater Antiques	100	25
175	Charlesworth	100	25
176	German, P. C. L.	45	1
177	Randall	22	
178	Johnson, R.	130	3
179	Hirst, H.	130	3
180	Hirst, H.	150	4
181	Roberts	100	2
182	German, P. C. L.	150	4
183	Fairclough	250	
184	Roberts	160	4
185	Roberts	550	1,5

ot		£	$
6	German, P. C. L.	200	560.00
7	Ekstein, M.	105	294.00
8	Hirst, H.	180	504.00
9	Thornton	70	196.00
0	Ratner	70	196.00
1	Brandon	110	308.00
2	Welbeck	140	392.00
3	Welbeck	200	560.00

Lot		£	$
194	Ashford	400	1,120.00
195	Braid-Taylor	160	448.00
196	Jenkinson	680	1,904.00
197	Bowater Antiques	1,000	2,800.00
198	Jenkinson	1,000	2,800.00
199	Welbeck	540	1,512.00
Total of Sale		£18,791	
			$52,614.80

: For the purpose of this list, dollar equivalents of sterling have been calculated at
ollars to the pound. Actual dollar equivalents will vary according to the rate of exchange.

M. M. A.
LIBRARY
RECEIVED

MAR 29 1965

Printed in England by
ROBERT STOCKWELL LTD.,
LONDON, S.E.1.

Terms of Sale

Messrs. Sotheby & Co.'s commission for selling pictures, drawings, silver, porcelain, native art, antiquities and other works of art is **10 per cent.** for individual lots over £100.

Jewels, **10 per cent.**

Coins and medals, **12½ per cent.**

Books, manuscripts, Oriental miniatures, engravings, etchings and Japanese art, **15 per cent.**

Property may now be received for sale from any country, including the U.S.A., and proceeds of sale paid in the currency of the country from which the property is consigned.

There are no taxes on auction sales in England and the buyer pays no surcharge.

Valuations

Valuations for probate, insurance, or family division of collections or complete contents of houses can be made at a fee of 1 per cent. with a reduction of ½ per cent. after the first £10,000; or inclusive fees can be quoted if desired.

Advance Notice of Sales

Particulars of all sales appear in "The Daily Telegraph" on Mondays, in "The Times" on Tuesdays, and in "The Sunday Times" fortnightly.

Notice of all sales appear each month in the "Burlington Magazine" and of all special sales in the appropriate papers.

Telephone: HYDE PARK 7242 Telex: 24454
Telegraphic Address: ABINITIO, TELEX, LONDON W.1

Affiliated with
PARKE-BERNET GALLERIES INC
980 Madison Avenue, New York 21
Telephone: Trafalgar 9-8300
Telegraphic address: PARKGAL NEW YORK

Sotheby's Representative in America
SOTHEBY'S OF LONDON LTD
980 Madison Avenue, New York 21
President: P. M. H. POLLEN
Telephone: Plaza 8-2891
Telegraphic address: ABINITIO NEW YORK

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

M.M.A.
APR 8- 1965

SOTHEBY, WILKINSON & HODGE

1861 - 1924

SOTHEBY & CO.

1924 - 1965